**Macbeth Final Project**

**Choose one of the below projects**. Make sure to follow all directions. Be **creative** and demonstrate your understanding of *Macbeth.* If you have another idea for a project that is not listed, please talk to me. If your idea fits my expectations for the assignment, I may approve it.

All assignments will be evaluated on **creativity** and on **accuracy to plot/character** of the play.

Written portions of assignment **should be typed** unless otherwise noted (or you get prior approval from me). Written portions will also be evaluated for grammar and spelling.

Assignment is due on **Thursday May 3**

**Project is worth 50 points**

1. **Children’s Book**
	* Retell either a scene from *Macbeth* or the overall plot of the story in the form of a comic book or a children’s book.
	* **No stick figures or internet print-outs!** You must put effort into drawing the characters and scenes, and you must use color in your project.
	* Formatting Requirements:
		1. Cover of book with Title
		2. Eight pages with at least 4 sentences each (may be handwritten NEATLY or typed)
		3. Illustration on each story page
2. **Short Story: Retelling of Key Scene**
	* Pick a key part of *Macbeth* and **retell the story from the perspective of one of the characters** other than Macbeth. What are his/her thoughts? For example, how does Lady Macbeth react to events of Act 4 since she is not mentioned?
	* Do not simply summarize the scene of the play. You should adapt the story to show the character’s side of things. *Give insight into his/her thoughts, feelings, actions*.
	* Retelling should be written in the form of a short story.
	* Formatting Requirements:
		1. **2.5 pages, double spaced**
		2. Write in the “voice” of the chosen character
3. **Act 6: Continue the story of Macbeth**
	* What do you think happens after Macbeth dies? Is Malcolm a good king? Would the witches interfere again? What about the Banquo prophesy? Does Fleance become king?
	* This may be written in the form of a play or as a short story.
	* Length/Formatting Requirements (minimum):
		1. **Play: 3 pages**, at least **2 examples of stage directions**, double spaced
		2. **Short story: 2.5 pages**, double spaced, at least **3 examples of dialogue**
4. **Movie trailer:**
	* **May be completed in a group. ALL GROUP MEMBERS MUST HAVE EQUAL RESPONSIBILITY**
		1. **Provide a list of your group members and what they completed.**
		2. **You may have up to 4 students in a group. You may not have more than 4 students in your group.**
	* ***You must either film your scene or prepare to act it out for the class***
	* Your job is to convey the MAIN IDEA and MOOD of the book and MAKE THE AUDIENCE WANT TO READ the book. In a series of still or moving images, enhanced by sound and/or narration you must give the BASICS about the play.
	* **Make sure to convey the following:**
		1. The main character (protagonist): WHO is the main character?
		2. The setting: WHERE does the story take place? (you may choose to change the settting—does not need to be scottland)
		3. The conflict : WHAT is the problem the main character must solve
		4. The mood: HOW does the story make the reader feel?
	* **Key points to remember:**
		1. End with a **“cliff-hanger”** – make them WANT to know what happens to the main character
		2. Use foreshadowing, but …**DO NOT GIVE AWAY THE ENDING!!**
		3. Use images and audio that are in keeping with the MOOD of the play
		4. Be **CONCISE** – **do NOT give plot summary!!!!!!**
	* **Trailer should be 3-4 minutes**
5. **Acting: Key Scene retelling**
	* **May be completed in a group. ALL GROUP MEMBERS MUST HAVE EQUAL RESPONSIBILITY**
		1. **Provide a list of your group members and what they completed.**
		2. **You may have up to 4 students in a group. You may not have more than 4 students in your group.**
	* Suggested scenes (but you can use a different scene if you get teacher approval): 1.3, 1.7, 2.3, 3.4, 4.1, 5.1, 5.7
	* Retell a key scene from the play in **A NEW SETTING**. For example: an office, prom court, the old west
	* You must use at least 3 props or costumes with your performance
	* **Rewrite the lines** of the scene to fit the new setting (DO NOT plagiarize the No Fear Shakespeare lines. Paraphrase on your own)
	* You must either film your scene or prepare to act it out for the class
		1. If filmed, you must e-mail to Ms. Gearhart or bring in on a USB on the duedate
	* You **must turn in a written skit** with the dialogue used by your actors.
	* **Scene length: Must be at least 5 minutes**
6. **Character Visual:**
	* Pick a main character from Macbeth (Macbeth, Lady Macbeth, Banquo, the Three Witches, Macduff, Malcom)
	* **Draw a detailed and creative picture of the character OR create a 3D visual of the character** (be creative with this!)
	* Include **3 objects** that represent the character.
	* You must write a **paragraph (150 words) for each object** explaining why it is important to the character and why you included it.
	* Write a **biography about the character**. The biography must include at least the following information: this should be at least 1 typed (double spaced) page
		1. Background of the character
		2. Summary of the character’s role in the story and ultimate fate
		3. The character’s goal throughout the story
		4. The character’s particular qualities (what sets them apart from other characters)
		5. A quote by the character which shows their personality well and a brief explanation of the quote
7. **Song/Rap**
* This is an independent project. If you would like to enlist the help of classmate(s) for background music, that is fine, but they are helping on a voluntary basis.
* You may write your own song, song parody, or rap which connects with the story and themes of *Macbeth*
* Your song must be at least **25 lines long**. Include lyrics for your song.
* If you choose this option, you must also either perform your song live or record your song and submit the recording with your lyrics