Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Macbeth* Film Analysis**

*Tuesday, April 3rd*: Act III of Rupert Goold’s film

1. How are Macbeth (played by Patrick Stewart) and Lady Macbeth portrayed in Rupert Goold’s film? Make some observations about their characteristics (physical appearance, actions, demeanor, etc.). Then, make some conclusions concerning what these observations show about their personalities. What interpretation are the directors trying to convey here?

|  |  |  |
| --- | --- | --- |
| **Character** | **Observations** | **Conclusions** |
| Macbeth |  |  |
| Lady Macbeth |  |  |

*Wednesday, April 4th:* Excerpt from The Globe Theatre production

1. List some of your observations about the use of the stage space. Are there any setting decorations or props? Which part of the stage is used most often and for what actions?
2. What do you notice about the flow or pace of the play? Are entrances and exits smooth? How are scene changes handled? Use examples to support your claims.
3. How do the actors interact with each other? Do they seem more like individuals acting out their own parts or like an ensemble working together? Use examples to support your claim.
4. What are some key differences between stage and screen performances? In other words, what can a play do (or what qualities does it possess) that a film cannot, and what can a film do that a play cannot?

*Thursday-Friday, April 5th-6th*: Act I-III of Justin Kurzel’s film

1. How is the role of the supernatural (the witches, ghostly/mystical phenomena, etc.) portrayed differently in the films? What details from the films help support your claim?
2. Discuss the impact of the bunker setting of Goold’s version with Kurzel’s representation of the setting. Why do you think both directors chose to portray the setting as they did? Which one do you think is most effective in achieving their intended purpose, and why?
3. How are Macbeth (played by Michael Fassbender) and Lady Macbeth portrayed in Justin Kurzel’s film? Make some observations about their characteristics (physical appearance, actions, demeanor, etc.). Then, make some conclusions concerning what these observations show about their personalities. What interpretation are the directors trying to convey here?

|  |  |  |
| --- | --- | --- |
| **Character** | **Observations** | **Conclusions** |
| Macbeth |  |  |
| Lady Macbeth |  |  |

1. What similarities do you see between Patrick Stewart’s and Michael Fassbender’s interpretations of Macbeth? How are their interpretations different?
2. Explain the similarities and differences in interpretation between the various Lady Macbeths.