**Literature Circle Role Sheet: Passage Analyst**

Use the space below to complete your assigned role for your next Lit Circle meeting. This should be completed **before** meeting with your group, **not during** the meeting.

Your job is to carefully examine the diction (word choice) in your assigned section of reading. Look for words, phrases and passages that are especially descriptive, powerful, funny, thought-provoking, surprising, or even confusing. You must then analyze the quotes/passage selected. You may discuss why the quote is important, what it foreshadows, what literary device is being used or anything else that is relevant to the text. You must identify **4 quotes\*** that are interesting in your section of reading. Each analysis must be at least 2 sentences in length.

\*You may abbreviate the passage on this worksheet. If you do this, make sure to put a bookmark/post-it note in your book so that you can quickly reference the passage.

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| Page # | Quote | Analysis  |
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**Literature Circle Role Sheet: Connector**

Use the space below to complete your assigned role for your next Lit Circle meeting. This should be completed **before** meeting with your group, not during the meeting.

Your job is to make connections outside of the text that you are reading. You should be “building bridges” between the events of the book, and people, ideas or events in your own life, other texts you have read (or movies you have watched), and current or world events. Your connections must be described in detail and must be **at least 3 sentences each.**  If appropriate, you may bring in video through your smartphones if the connection is reasonable and relevant.

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| Event from book | Type of connection (text-to-self, text-to-text, or text-to-world) | Connection |
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**Literature Circle Role Sheet: Discussion Leader**

Use the space below to complete your assigned role for your next Lit Circle meeting. This should be completed **before** meeting with your group, not during the meeting.

Your job is to develop questions that will get your group thinking about what is going on in your book. When you have this role, you are in charge of directing the discussion. Therefore, you must make sure the discussion stays on task and that all group members are participating. Use a variety of types of questions. Do not ask comprehension questions; ask deep and interesting questions. (For example, don’t ask: Who are the main characters? What does Jane say to John on page 3?) Create questions that encourage your group to think about the conflicts, characters and events in your story and why they are important. You must come up with **at least 5 good discussion questions**.

DO NOT SIMPLY FIND QUESTIONS ONLINE FOR YOUR BOOK. THAT IS PLAGIARISM. THAT RESULTS IN A ZERO.

Some sample discussion questions might be:

What kinds of conflicts are the characters facing… How does the character \_\_\_\_ change when…

How does \_\_\_ show \_\_\_\_... What went through your mind when you read…

What if… How did you feel when…

What would you have done if… What do you predict will happen when…

Question #1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My initial thoughts/possible responses/discussion notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Question #2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My initial thoughts/possible responses/discussion notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Question #3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My initial thoughts/possible responses/discussion notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Question #4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My initial thoughts/possible responses/discussion notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Question #5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My initial thoughts/possible responses/discussion notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Literature Circle Role Sheet: Reporter (Summarizer)**

Use the space below to complete your assigned role for your next Lit Circle meeting. This should be completed **before** meeting with your group, not during the meeting.

Your job is to identify and report on the key points of the assigned section. Make a list or write a summary that describes how the writer develops the setting, plot, and characters in this section of the book. Share your report at the beginning of the group meeting to help your group focus on the key ideas resented in the reading. Your report should be very detailed.

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| **Setting**(What is the current setting? Has it changed? Consider shifts in the setting or mood that seem significant.) |
| **Plot**(Consider major events that have occurred in the assigned section. This may be a bulleted list.) |
| **Characters**(Who are the important characters in this section? How do they interact and how characters have changed?) |

**Literature Circle Role Sheet: Illustrator**

Use the space below to complete your assigned role for your next Lit Circle meeting. This should be completed **before** meeting with your group, not during the meeting.

Your role is to **visually demonstrate** what is going on in your story. It must be neatly done and interesting. You can choose to illustrate a scene, an idea, a symbol, or a character. Consider how to use color in your illustration for effect. You must also write a **3-5 sentence** reflection that explains what you have drawn and how it connects with the text. During the meeting, ask each group member to respond to your illustration, either by making a comment or asking a question.

Written analysis of your artwork:

**Literature Circle Role Sheet: Vocabulary Enricher**

Use the space below to complete your assigned role for your next Lit Circle meeting. This should be completed **before** meeting with your group, not during the meeting.

Your role is to enrich your group’s vocabulary by investigating and defining **at least 5** interesting or confusing words from the text. (Avoid proper nouns!) Define each word according to the context – do not simply write down the first definition that you find when looking up the term. Discuss the role of the words in the text and “teach” the words to your group.

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| --- | --- |
| Word/Page #: | Synonyms: |
| Sentence from the text: |
| Definition: |

|  |  |
| --- | --- |
| Word/Page #: | Synonyms: |
| Sentence from the text: |
| Definition: |

|  |  |
| --- | --- |
| Word/Page #: | Synonyms: |
| Sentence from the text: |
| Definition: |

|  |  |
| --- | --- |
| Word/Page #: | Synonyms: |
| Sentence from the text: |
| Definition: |

|  |  |
| --- | --- |
| Word/Page #: | Synonyms: |
| Sentence from the text: |
| Definition: |