Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

**Big Ideas🡪Themes in *Macbeth***

Remember…

* A **big idea** is a concept present throughout the text.
  + Example in Romeo and Juliet: Violence
* A **theme** is the statement or point that an author is trying to make about the big idea
  + Example in Romeo and Juliet: Unresolved violence leads to innocent death.

|  |  |
| --- | --- |
| **Write three examples** of when your Big Idea is important in the story. At least one must be supported with a quote from the play. | What is the **theme** in the story that relates to this Big Idea? (In other words, what is the **point** that Shakespeare is making about this Big Idea in the story?) |
| **Fate vs Freewill:** |  |
| **Ambition:** |  |
| **Power:** |  |
| **Appearance vs Reality** |  |
| **Gender** |  |
| **Violence** |  |
| **The Supernatural** |  |