**Art Poetry Analysis**

*Because . . . EVERYTHING is an Argument*

Your task today is to identify and discuss some claims about art in several poems. Though it is poetry, not prose, this is also good practice in analyzing rhetoric (which, you know, will be important in a few weeks with the AP Exam!). Follow the steps below, and write all over your group poem. SHOW your learning.

**Step 1:** Read your poem (pencils down) silently.

**Step 2:** Someone in your group should read it out loud.

**Step 3:** Verbally discuss- What are some of the things that you “get” on a first read? What do you notice?

**Step 4:** ANNOTATE:

1. Discuss and annotate the title. What do you think it means? Jot down initial reactions
2. What is the tone of this poem? Highlight some of the words/phrases that create this. EXPLAIN in your annotations.
3. Does that tone shift anywhere? Annotate that as well.
4. Connotation: This relates to tone, of course. Identify the words that are unfamiliar to you, or the ones that seem to be unique in this context.
	1. Define 3 of these—use vocabulary.com. The history and connotation of the words might add to your thoughts here.
5. Literary Devices: What do you see? What are the effects? Write this.
6. Syntax: Look at the division of stanzas, the placement of punctuation marks. What is the effect here? Write it.

**Step 5:** Discuss and *write*. What is the poet saying about art here? Identify the claim(s) that you think are being made here. Do you agree or disagree with what is being said? Write this as well.

**Step 6:** Be able to share your findings with the class. Be able to share 2 or 3 significant lines from the poem and the overall argument.